Meet Katie Winters! JCHS Disability Coordinator

Katie earned both her undergraduate degree, in Interdisciplinary Studies, and her graduate degree, in Special Education General Curriculum, from Radford University.

Before joining the JCHS team, Katie taught in elementary and middle school settings, and earned her QMHP (Qualified Mental Health Professional) license. She has also worked as an employment consultant, mental health clinician, and mental health case manager.

As the JCHS Disability Services Coordinator, Katie supports students with disabilities by providing appropriate classroom, testing, clinical, and housing accommodations to meet their needs. Katie is excited to be working with the students and faculty at JCHS and to promote self-advocacy in students with disabilities in higher education.

Our veterans are a very important component of our student body, and we are delighted to highlight them on our website! New profiles will be posted throughout the spring. Look for familiar faces, read about opportunities they have taken advantage of, and take the chance to thank them for their service.

Don't miss the 2014 Career Fair! It will be held on the 4th floor in the Doghouse on Tuesday, March 25, from 9am—2pm. Healthcare facility representatives throughout Virginia will be here. Bring your resume and see what they can offer you!

There will also be a resume and cover letter writing workshop on Wednesday March 19, in room 614 from 12-1pm. Hope to see you there!
The Paw Print is published monthly, September through May. Student contributions are highly encouraged! The deadline for submissions is the 25th of each month. Contact Gayle Clary at ghclary@jchs.edu for information.

Happenings Around Campus!

News from the Patrick Henry! By Katie Allen, Coordinator of Residence Life

The residents showed-off their bowling skills at the RHA event earlier this month and ...

Check out our 80’s Skate Night!

Student Senate News by Kelly Berry

Student Senate will meet March 11 and March 18 in Rm 620, 12pm-1pm. In February we began the process of revising our by laws.

Coming Back to JCHS Next Year? by Wesley Vorberger, Asst. Director of Financial Aid

Have you ever heard the story about the kingdom that was lost because of a single nail? It goes like this: “For want of a nail, the shoe was lost. For want of a shoe, the horse was lost. For want of a horse, the rider was lost. For want of a rider, the battle was lost. For want of a battle, the kingdom was lost. And all for the want of a horseshoe nail.” The point of the story is simple: failing to do one little thing can have big consequences. Financial Aid is the same way. If you are a returning student, make sure you complete a 2014-2015 FAFSA (even if you did one last year) and the new 2014-2015 Institutional Scholarship application. Information on both can be found at www.jchs.edu/finaid. If you did not receive student loans this year and want them for the 2014-2015 school year, then you must complete the Master Promissory Note and Entrance Counseling at www.studentloans.gov. If you did not receive VTAG in the 2013-2014 school year, complete the application available on our website (it could be $3,100 extra in financial aid). Don’t let neglecting to secure your financial aid be the nail that costs the kingdom!

Writing Workshop Series

Tuesdays @noon in room 515

3/11 The Essential Thesis

3/18 The Making of an Argument

3/25 First & Last: Starting & Ending

Free Lunch for the first 10 students

Librarians at Lunchtime

Every Other Thursday @noon in Room 501

3/13 Medicine on the Go

3/27 Quiet on the Set

Free Lunch for the first 10 students

March Writing Tip by Sarah Cox, Learning & Writing Center Coordinator

I’ve taught writing for many years (how many is a state secret). I know that the majority of you out there despise writing. Think it’s an onerous task, and one that you’d gladly trade for dusting. But once upon a time, a long, long time ago in a land far, far away – well, Haiti, to be exact – I had this hippy English teacher who, in one brilliant moment, taught me the true joy of letting the pen fly. He walked over to a record player (yes, okay, laugh, but that’s what there was back in the day), put on a piece by Handel, Julius Caesar, and asked us to write. Oh dear; We all kind of sat there like the guy had gone nuts, but he was patient. He believed in Karma. He waited. And eventually we started to write. I loved it. I wrote about how the music made me feel, what thoughts arose from it, blah blah blah. You get it. It was freeing in a way to find that my pen became an extension of my thoughts. I have written profiles, business articles, lock installation instructions and brochures over the years. Some are more scintillating than others, obviously. But here’s the deal: The more you write, the more familiar you become with how to avoid the common mistakes, the easier your voice comes through, and the more developed your style is. So take that first step and simply try to enjoy the moment that’s given to you.