New Courses and New Degrees

*The Humanities and Social Sciences Program is pleased to announce the following developments:*

Our new Graduate Certificate in Bioethics, offered jointly with Radford University, has received approval from the Southern Association of Colleges and Schools. To earn the Certificate, students must complete four hybrid courses, each consisting of online delivery and two Saturday sessions on campus. Interested students should contact Tony Lack (tlack@jchs.edu) for more details.

We are also finalizing a proposed plan of study for a Bachelor of Science Degree in Human Ecology, offering JCHS Students an exciting and unique opportunity. We have created six new courses for this degree:

- Introduction to Philosophy
- Introduction to the Humanities
- Introduction to Human Ecology
- Film and Society
- Science, Culture, and Human Nature
- PTSD in the History of Literature

More details to follow, so stay tuned...

Program Events

*JCHS Faculty members visit with award-winning poet Nikki Giovanni.*

The Humanities and Social Sciences Film and Lecture Series kicked off last semester, a regular event dedicated to exploring themes in socially and historically significant films. HSS faculty members presented films ranging from *American Beauty* to *Dr. Strangelove*, and the screenings were followed by lively discussions. The Film Series will continue in the Spring, so please join us on February 2nd, at 6:00, for *Thank You for Smoking*.

Dr. Tony Lack presented a three part lecture series on Art and Philosophy, Modern Art, and Greco-Buddhist Art, offering students and faculty an introduction to aesthetics in Eastern and Western Traditions.

Sarah Cox and Elliot Freeman of the JCHS Learning and Writing Center have been working diligently to expand the Writing Workshop Series. Last semester featured fourteen presentations on topics ranging from the brainstorming process to common problems with Capstone Projects. These presentations have seen strong attendance from students and will continue in the Spring Semester.
FACULTY ACCOMPLISHMENTS

Professor Tony Lack

Books:

*Martin Heidegger on Art, Technology, and Ecology* (MacMillan, October 2014)

Journal Articles:

“Schopenhauer’s Aesthetic Theory and Buddhism” (*Rupkatha Journal on Interdisciplinary Studies in the Humanities*)

“Recognition, Identity, and Citizenship at the End of History” (*Hypercultura: A Biannual Journal*)

“The Art of Anselm Kiefer Through the Lens of Martin Heidegger” (*Arts in Society*, forthcoming)

Book Reviews:


Conference Presentations:

“Unavoidable (?) Binaries in Aesthetic Perception” (Humanities Education Research Association’s Annual Conference, San Francisco, California)

Interviews:

An interview with The University Wisconsin Professor Emeritus Yi-Fu Tuan, founder of Humanistic Geography (*Interdisciplinary Humanities*, forthcoming)

Research Proposals:

Working Title: *The Map That is the Territory: Reification in an Immaterial Age* (Proposed to Palgrave, MacMillan, currently under consideration)

Editorial Work:

Guest Editor, *Interdisciplinary Humanities* (Summer 2015)

Presentations at JCHS:

The Arts and the Human Condition: Art is Philosophy? Deciphering the Weird World of Modern Art: A Visual Presentation and Talk (October 2014)


Humanities and Social Sciences Program Film Series: A talk by Tony Lack, followed by a screening of *Cat on a Hot Tin Roof* (October 2014)

Relative Deprivation: When Enough is not Enough: A talk by Tony Lack followed by a screening of *American Beauty* (September 2014)
Professor Darrell Shomaker

Articles:
“Medicare’s Advanced Beneficiary Notice: An Ethical Analysis” (co-authored with Laura Link; Journal of Clinical Practice, July 2014)

Book Review:
“Review: The Anticipatory Corpse: Medicine, Power, and Care of the Dying by Jeffrey Bishop” (Journal of Humanities of Social Sciences, forthcoming)

Presentations at JCHS:
Facilitated three Blue Week sessions for incoming freshmen: “What Kind of Student Do You Want to Be?”
“Ethics in Healthcare” talk to Carilion Clinic’s Clinical Pastoral Education students.

Professor Paula Prince

Presentations at JCHS:
Humanities and Social Sciences Program Film Series: A talk by Paula Prince followed by a screening of The Best Exotic Marigold Hotel

Service Projects:
Elected to the Board of Directors of the Girl Scouts Virginia Skyline Council
Elected Treasurer of the Blue Ridge Behavioral Healthcare Board
Chair, Blue Ridge Interagency Council on Homelessness
Vice President, Roanoke Prevention Alliance
Secretary, Salvation Army Turning Point Domestic Violence Advisory Council
Member, Community Health Assessment Team

Professor Courtney Watson

Journal Articles:
“Other Rooms: Safe Havens and Sacred Spaces in the Works of Truman Capote” (Studies in American Culture, October 2014)

Book Reviews:
“Review: Sarah Kennedy’s City of Ladies” (Per Contra: An International Journal of the Arts, Literature, and Ideas, January 2015)

Conference Presentations
“Bottoms Up: Literary Libations and Other Culinary Adventures in Southern Tourism” (Southern Humanities Conference, Athens, Georgia)

Presentations at JCHS
Coffee, Cookies and Research: “Creating and Maintaining Momentum in Your Writing” (November 2014)

Professor Kevin Farrell

Presentations at JCHS:
Arts and Sciences Scholarship Forum: “‘Three Cheers for Israel’: Nations and Nationalism in Ulysses” (November 2014)

Conference Presentations:
“Down on Cyprus Avenue: Imagining Belfast in Van Morrison’s Astral Weeks” (American Conference for Irish Studies, Southern Regional, Rome, Georgia)
Jefferson College Humanities and Social Sciences Program
Cultural Showcase
Spring 2015

The Humanities and Social Sciences Film and Lecture Series:

*Thank You for Smoking*, Tony Lack, Monday, February 2\(^{nd}\) at 6pm.

*In Bruges*, Kevin Farrell, Monday, February 9\(^{th}\) at 6pm.

*Midnight in Paris*, Courtney Watson, Monday, February 16\(^{th}\) at 6pm.

*Spirited Away*, Elliott Freeman, Monday, February 23\(^{rd}\) at 6pm.

*Lars and the Real Girl*, Darrell Shomaker, Monday, March 2\(^{nd}\) at 6pm.

*The Soloist*, Paula Prince, Monday, March 16\(^{th}\) at 6pm.

Lecture and Slideshow Presentations

Series #1: Modern/Postmodern

Form and Folly: The Modern and the Postmodern Styles in Art and Architecture, Tony Lack, Wednesday, February 11\(^{th}\) at 3pm.

“Why Don’t You Write Normal Books?”: An Introduction to Modernism and Postmodernism in Literature, Kevin Farrell, Wednesday, February 18\(^{th}\) at 3pm.

Series #2: The Posthuman Frontier

Human Dignity in a Posthuman Age, Tony Lack, Monday, March 16\(^{th}\) at 3pm.

Being in the Anthropocene, Tony Lack, Monday, March 23\(^{rd}\) at 3pm.